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THUNDERBOLT BOYS *Excite*

ASAMI TOJO

EXPLICIT CONTENT
**PARENTAL
ADVISORY**
EXPLICIT CONTENT

NATSUI KODAKA IS A HOT, SEXY YOUNG MODEL WITH A HIP AGENCY. HIS HANDSOME BOYFRIEND, RITSU YASAKAH HAS INVITED HIM TO A GORGEOUS HOTEL SUITE AND HE EXPECTS A LITTLE GRATITUDE. NATSUI JUST ISN'T READY, SO RITSU FINDS A REPLACEMENT THAT LOOKS JUST LIKE HIM!!

RITSU HAS NO INTENTION OF BEING GENTLE TONIGHT...
ALL THAT PLUS AN EXTREME BONUS EPISODE!

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THIS BOOK READS FROM RIGHT TO LEFT



18 AND OLDER

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THUNDERBOLT BOYS EXCITE act.5

FOR MORE INFORMATION, READ THUNDERBOLT BOYS EXCITE II.



SHIGEHARU TSUKAGAWA
RITSU'S BEST FRIEND. HE IS SIGNED WITH THE SAME MODELING AGENCY AS THE OTHERS. HE'S ALSO NANA'S RIVAL.

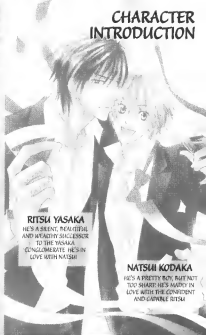


HARUKI OOGUMORI
HE'S A CUTE LITTLE DEVIL. HE WANTS TO SUCCEED IN THE ENTERTAINMENT INDUSTRY.



YOJI HARUKA
A FAMOUS PHOTOGRAPHER WHO'S OBSESSED WITH NATSUKI.

CHARACTER INTRODUCTION



RITSU YASAKA

HE'S A SILENT, BEAUTIFUL AND WEALTHY SUCCESSOR TO THE YASAKA CONGLOMERATE. HE'S IN LOVE WITH NATSUKI.

NATSUKI KODAKA

HE'S A PRETTY BOY, BUT NOT TOO SMART. HE'S MADLY IN LOVE WITH THE CONFIDENT AND GAWKLE RITSU.

BACKGROUND INFORMATION



--THIS--

AFTER
TAKING A
GOOD
LOOK--

THERE
ARE NO
MAIN
ROOMS.

--IS ONE
HELL OF AN
AMAZING
ROOM!



HI--
HI--

YEAH

I UNDERSTAND
ITSHI. TELL
OGASAWARA
I SAID HI.



カチ
カチ

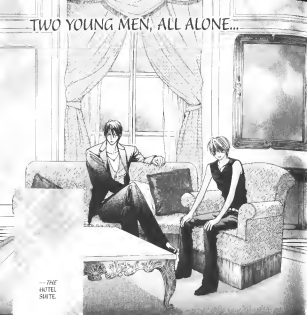
PHEW

THAT'S A
RELIEF!

I CAN
FINALLY
RELAX.
KNOWING
HE'S SAFE.

OGASAWARA
WAS ABSOLUTELY
RE-VULNERATED
AFTER PARTYING
WITH A BUNCH
OF GUYS. HE WAS
RESCUED IN THE
NICK OF TIME.

TWO YOUNG MEN, ALL ALONE...



--THE
HOTEL
SUITE.



JUST ONE
BETH THIS
SUITE HAS
TENS OF
ROOMS.

MAYBE I'M TOO
MIDDLE CLASS
OR THIS PLACE
IS TOO
EXTRAVAGANT--

A SINGLE
BED...

THIS IS--













THUNDERBOLT act.6
BOYS
EXCITE



IF YOU
DON'T
WANT
ME,

THEN
USE
THIS



WHAT?

WE'RE WORRY
PAST
WORDS AT
THIS POINT

YASAKA..!!





MR. KIRIHARA
TAUGHT ME
ABOUT BEING
A LOVER!!



STILL THINK
HE'S TELLING
MY LEG!



UNH?



I SEE.



IT WAS
PART OF
MY
MIDDLING
LESSON.

WHAT?

YOU WERE
ENJOYING
YOURSELF
BEHIND MY
BACK?



WHY DOES HE
NEED A KNIFE.
THAT'S IS THIS
SOME KIND OF A
Joke?

WHAT?

I DON'T
GET WHAT
YOU'RE
TALKING
ABOUT?



IN THAT
CASE—



SEX?

—IF I TOLD YOU
THAT I WANTED
TO HAVE SEX
WITH YOU
WOULD YOU
UNDERSTAND?



NEXT TO A
PLAIN GUY LIKE
ME, YOU LOOK
EVEN MORE
AMAZING

A
MODEL...

MIHO...
YOU
LOOK
GREAT!

—FACE IN
FRONT OF
ME AND
BEHIND ME

I NEVER
THOUGHT
I COULD
EVER BE
ONE.

NOW HE'S
A LEGIT
INTERNATIONAL
MODEL

YOSAKI
ACCOMPANIED
ME SO AN
ADDITION TO
SUPPORTING
ME

AFTER
ALL—

I'M JUST A
SIDEKICK...

THAT'S
NOT ALL

VISION

Palace

W. WOOD

I SEE HIS—



A FAR
AWAY
STAR?



COMPATIBLE
WITH EACH
OTHER



--A
STAR.



YASAKA

YOU'RE--



HE'S ALSO THE HEIR
OF THE YASAKA
GROUP, ONE OF THE
BIGGEST CONGLOMERATE
CORPORATIONS

HE'S PROBABLY
THE MOST
POPULAR HIGH
SCHOOL
STUDENT IN
THE COUNTRY
RIGHT NOW



WELL,
IT'S

YOUR
"STAR"--



YOU TALK
ABOUT ME
LIKE I'M DEAD

IS THAT
WHAT YOU
WANT?



YOU
GUTTA BE
KIDDING
ME

WHOW!



SO FAR
AWAY.

--A
STAR
THAT'S

WE'RE
JUST
NOT

YOU'RE--



THEN
WHY
DID YOU

BRING
OUT A
KNIFE?



THAT'S
BECAUSE



--I'M
GOING
TO DO
THINGS
TO YOU

THAT
YOU'LL
HATE!

WHAAAA?!



YASAKI

JUST LET ME
SEDUCE YOU,
ALL RIGHT?

IT'S NOT
GONNA
KILL YOU.



B.

BUT..



--THAT
WANTS TO
MAKE LOVE
TO YOU

THAT'S WHAT
I'M TRYING
TO TELL YOU







THUNDERBOLT
BOYS
Excite Act.7



AM I
RIGHT?

LET'S CUT
OUT THE
RUELSHOT

WE BOTH HAVE
SOMEONE WE
WANT TO GET
RID OF

HA
HA
HA

THIS
TROUBLES
ME

I DON'T LIKE
SITUATIONS
WHERE I'LL
OWE DOWN
THE LINE.



MR. HANDA,
WHAT'S ON
YOUR MIND?

REMEMBER

THE
NEXT--



WILL
YOU
PLAY?

--ACT IS
ABOUT TO
BEGIN



YOU DON'T
WANT ME

I'M
SCARED.

NO?

THAT'S
FINE

ANY
PREFERENCES?



HOW
ARE
YOU?

NO...

ANYONE
THAT LOOKS
LIKE THE
MODEL OF
2017?

I'M
TSUBASA.

♡



I'M FROM
THE DELIBOY
CLUB!

THANK YOU
FOR WAITING!

♡

I KNOW THIS
IS VERY
SUDDEN.

LET'S GO
BACK
ABOUT 30
MINUTES.

WHOH WHAT
THE..?





SHADDA?

BEFORE
I FORCE
MYSELF ON
YOU

YOU'RE
SO
SEXY!!

PLEASE

MURDER



RELEASE?

YOU
CAN--

--DO THAT
ON YOUR
OWN

YOU EXPECT
ME TO RISK
ONE OUT BY
MYSELF?

RELEASE? WHADDYA
THINK THIS
SUITE WAS
FOR?

THAT'S

NOT MY
PROBLEM.
YOU GOT
THIS SUITE
ON YOUR
OWN

THINK

COME ON



STOP
INTERFERING
THIS IS MY
JOB, YOU
KNOW

WHAT
THE
HELL?

—CAN'T
LET THIS
HAPPEN

IF YOU DON'T
WANNA WATCH,
THEN GO AWAY!



IT'S NOT LIKE
YOU'RE GUNNA LET
HIM FLICK YOU



WHAT?

NO...



SHOVE
IT IN!

Nooo!!



--YASAKA
WAY
MORE--

WHY ARE
YOU
GETTING
ALL
WHINY?

HE WAS
THE ONE
THAT
HIRED ME,
NOT YOU

--THAN
YOU
EVER
WILL!

I'M
FINISHED

WHAT?!



DISGUSTED
REINACT

WU--

IT IS MY
BUSINESS!

THAT'S
NONE OF
YOUR
BUS-
NESS

--HAVE
SEX WITH
PEOPLE

YOU
LOVE!

I LOVE--

I
WON'T
LEAVE

I CAN'T
LET YOU

SELL YOUR
BODY AND
TRIFEND LIKE
IT'S SUCH A
CUPCAKE

THAT HE'LL
SCREW HIM
AS LONG AS
HE LOOKS
LIKE ME



FASTER
WATCHING--

--ALL
THAT--

YOU REALLY
WANT JUST ME?



HEY WE'RE
NOT DONE YET!

I'M
SORRY.

I CAN'T
GET HARD
WITH YOU

YASAKA

TAKE
THAT IT'S
FOR YOU

FINE.



—SO
SORRY.

—THAT
YOU LOVED
ME—

—SO
MUCH.

I DIDN'T
REALIZE—



WAIT!

—WHAT
THIS IS
FOR

NOW I
KNOW—



THAT
WAS
REALLY
LOW



I TALKED
TO YOU
LIKE

I BOUGHT
YOU TOO



DON'T LET
ANYONE ELSE
TREAT YOU

IT'S
ALMOST
PAINFUL

I CAN
FEEL HIS
LOVE

A SECRET, EH?

TH—

STOP KIDNAPING
YOURSELF



DON'T SCARE
ME LIKE THAT!



—LEAVE
ANYMORE

KODAKU!



I CAN'T—



I LOVE
HIM.

I'M NOT
SCARED
ANYMORE.

I WANT TO
KNOW MORE
ABOUT HIM.







NEVER
LOOK

IS ANOTHER
MAN LIKE THAT.
YOU HEAR ME?

I'LL KILL
YOU

WHAT'S
WRONG?

YOU WANT
ME TO
TEASE YOU
A LITTLE
LONGER?

I CAN
FEEL THE
BLIND
BURNING
SUN
HERE

IT'S SO
CLOSE BY
I CAN
SMELL IT

NO!



NO!

AMMM!

YOU
SURE?

NRHH!

YOU
SEEM TO
LIKE
THIS.

YOU'VE
GOT A
DIRTY, SEXY
LOOK.

PISSES
ME OFF

THAT'S

NOT TRUE!

YOU CAN'T
EVEN BREATHE

AMMM!

WHAT
DO YOU
WANT
FROM
ME?







YUZAKA



MINN
NFFF

IT'S SO LID
AND
GAGANTIC

I CAN'T
BREATHE



I LOVE THAT
EXPRESSION



I WANT TO
SEE
OF THAT

I CAN SEE IN
THIS FACE
THAT HE'S
ENJOYING
THIS



CAN YOU
DO IT



M
M
TF

DEAR THE
TOMATO
JOURNAL

TAKE IT
INSIDE
YOUR
DUMPS
AND
SUCK

FETT
THHH



I
THINK

JUST DO
WHAT I DID.



THE
FEAR

YOUR
SUCKING
SEPARATION



THUNDERBOLT
BOYS
Excite act.8



I WANT
MORE

--MORE
ABOUT
HIM.

—YASU—

ARE
YOU--

WHY AREN'T
YOU DOING
ANYTHING?

WHY ARE
YOU SO
QUIET?

--TRYING
TO TEASE
ME?

WAS I TOO BOLD
JUST NOW?

I WANT MORE...

I WANT MORE...
I CAN'T BELIEVE I SAID THAT

1-57=

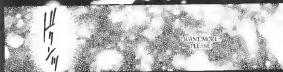


I'M SO EMBARRASSED

SAY--

SOMETHING, YASAKA

1-57=



I WANT MORE...
PLEASE

1-57=





WHAT DO
YOU WANT
ME TO DO
TO YOU?

I'LL
FORGIVE
YOU ONLY
IF YOU
SPEAK UP

WHAT?

UHM...

YOU
KNOW!



I WANT TO
MAKE LOVE
TO YOU OVER
AND OVER...

RIGHT...



UNTIL WE
BOTH FALL
APART

WHY ARE
YOU SO
MEAN!!

I LOVE YOU
SO MUCH!



--GET ME MORE
EXCITED THAN I
ALREADY AM!

...DO I
HAVE TO
FALL IN
LOVE?



WHY ARE
YOU MAD?

--THAT
I'M ABOUT
TO LOSE
MY MIND

UHM...

WHAT'S
UP?

I WANT
YOU SO
BADLY



LOOK AT
YOUR
FACE!

HAHH

NO!



--YOU'LL
SHIP AWAY
FROM MY
ARMS

GRRRR

DAMMIT!

WHAT'S SO
ENJOYABLE
ABOUT?

YOU'RE
A LIAR

YOU'RE
NOT
GONNA
LAST
MUCH
LONGER!

WELL, I'M
ENJOYING
THIS BUT--

AGHH



I
WONNA
MAKE
YOU
CRY

AAAH

I WON'T
TOUCH YOU
UNLESS YOU
TELL ME
WHAT YOU
WANT

I WON'T
TOUCH YOU
WHERE YOU
WANT TO BE
TOUCHED



EHHHH!

CAN'T

UN

AH
HH



STOP!

WHY ARE YOU
SPREADING MY
LEGS LIKE THAT?

NO!



—A MAN WHO
IS DEEP
THAT I CAN
NEVER BE
CLOSED—

USING MY
SHAFT, I WILL
CAUSE--



I WANT
TO FEASE
YOU!

AND MAKE
YOU COME
AFTER ME

PLEASE.

I CAN'T--

-- TAKE
ANY MORE!



—MUNT
ME THIS
BABY?

I'M SO
HAPPY.

WENKA



NNFT

GHHH

I CAN'T MOVE



WESAKA

NNFT

AHH



DOES
HE—

ES-E

RELAX

HES TOO
STRONG!



I WANT

—TO
BELONG
TO
YASAKA





I LOVE YOU!



YOU'LL
BE MINE
FOREVER!



NO, I

WISA

I WON'T
LET YOU
GO!

AAAH

DON'T
GET ANY
RAGGER!

GA...

YOU CAN
TRY TO
ESCAPE.

NEVER!

M
M
E
E
T

SO
NICE!



AAAH

WISAKA!



SOME KIND OF
GOD ARRANGED--

--FOR US TO BE
TOGETHER--



--SO I'D
LEARN TO BE
HUMAN



S'D
SACRIFICIAL
LAMB



MY HEART
ALBES...

—EVEN
THROUGH YOU'RE
MINE NOW—

I CAN'T
HANDLE IT

DON'T BE
SO CUTE



I CAN'T TAKE
ANY MORE!

—I
MIGHT
HAVE
TO
KILL
YOU...



DO YOU
REGRET IT?



I FIGURED YOU
WOULDN'T
LIKE ME IF I
WERE A GIRL

SO YOU
DID
REGRET IT,
EH?

IT MAY NOT
HAVE BEEN
SO PAINFUL IF
YOU WEREN'T
A GUY.

I WONDERED
WHY I WAS
BORN A MAN

THAT'S
NOT IT

SORRY, I'M
NOT STRAIGHT

GOOD



MY HEART
ACHES MORE
THAN BEFORE

YOU'RE SO
ADORABLE

YASAKA?



DON'T
MOVE!

WAIT
RIGHT
THERE!

OW
WW!!

DID
YOU
SAY...



WHEN
SHOULD I
HAVE THE
SOLAR
INSTITUTE

I'LL GET
YOU COLD
TOWELS.

NGGG
HH!

SORRY
SORRY



IT WOULD
TURN INTO
LOVE IT

I NEVER
THOUGHT

THIS
IS--

--LIKE A
DREAM



YOU'RE NOT
DREAMING



WHAT?

I'M NOT
SOME FAR
AWAY
"STAR"

DON'T MAKE
ME REPEAT
MYSELF

..YEAH



YOU'RE THE HEIR
OF THE MASAKA
CONGLOMERATE

TAKE
THAT
BACK!

NO

THEN YOU'RE
GONNA TELL ME
I'M NOT SWEET
ENOUGH OR
SOMETHING
LIKE THAT

I THINK IF I
WERE A GIRL,

YOU LOOK
LIKE A ROCK
STAR

I WOULD
HAVE GIVEN
UP BEFORE I
FELL IN LOVE

WELL,
THAT'S
TRUE,
BUT



RAVE,

I THOUGHT I
COULD HANG
OUT WITH YOU
BECAUSE I WAS
A GUY

I THOUGHT
THAT WAY

WE COULD BE
TOGETHER,
SORT OF

WE CAN BE
FRIENDS,
AND THAT'S
ALL RIGHT



WHEN HE'S ASLEEP...

...HE LOOKS
ALMOST
ADORABLE

REALLY?



REALLY?

I'LL KILL
YOU!

WHEN HE'S
HORNY HE'S
FRIGHTENING



DOES THAT
MEAN--

I NEVER
THOUGHT
I'D SAY
SOMETHING
LIKE THAT!

THIS
ISN'T A
DREAM.



I'LL GIVE
UP MY FAMILY
IF I HAVE TO

JUST--

EVERY
FIBER OF
MY BODY
UNDER-
STANDS

I WILL--

--STAY
WITH
ME
FOR
EVER--

--RITSU



WHAT
WILL I
DO--

--ITSU?



HE'S
NEVER
GOING TO
LET ME
GO?

WE'LL BE
TOGETHER
FOREVER,
RIGHT?

I
LOVE
YOU.

I LOVE
YOU SO
MUCH I
COULD
DIE.

RITSU..

IF I
LOSE
YOU--

--I
WON'T BE
ABLE TO
GO ON.

--YOU'RE
GOING
TO--

RITSU, IF
THAT EVER
HAPPENS

--ALL
ALONE

DON'T
LEAVE
ME

HAVE
TO

KILL
ME





A BOND THAT
WILL NEVER
BE BROKEN...

END



KOTAKA...

IT'S
WEIRD...

CALLING YOU
BY YOUR
FIRST NAME



IT'S LIKE
WE'RE
BROTHERS!

WELL...

BROTHER-
HOOD IS A
STRONG BOND

WHY
BROTHERS?

YOU MEAN
LOVERS



BONUS

THUNDERBOLT
BOYS
EXCITE

15.09.10.10





HIS BREATH
SMELLS LIKE
A BAD

WHEN DID
HE START
DRINKING?



POSSID ON
AND
MUNCHING
ON POCKY

WHY ARE
YOU GUYS
FREAKIN'
OVER A
GAME?

SHIGURE'S
PICKING ON
YOSAAA

WHAT?

WHADDYA
WANNA
DO, RITSU?

WANNA
TRADE
PLACE?



KODMKA
YOU'RE
ALSO
BRINGING
THINGS
DOWN

IT'S THE 10TH
ANNIVERSARY!

YOU
GUYS
ARE
THE
ONLY
ONE
TO
BRING
THINGS
DOWN

YOU DON'T
PLAY WELL
WITH
OTHERS





I CAN'T BELIEVE YOU GET SO RILED UP OVER A GAME

YOU WISH

HE'S UPSET



PERV-DEVIL! PERV-DEVIL!

PERV-DEVIL!!

DID YOU TEACH THAT BOY HOW TO KISS?

YOU CREEPY PERV-DEVIL!



YOU ASKED FOR IT.



BESIDES I DIDN'T TEACH YOU TO KISS LIKE A SLOPPY DRUNK

REALLY? MAYBE YOU NEED TO SHOW ME A GOOD EXAMPLE



I'M NOT UPSET

HOW CUTE!

FINE, YOU'RE JEALOUS

ALCOHOL BREATH



YEAH...

WHEN...

THIS SHOULD BE INTERESTING

HE'S PICKING ON RITSU! HE'S GONNA GET HIS ASS KICKED

NO STOP THEM

WHERE THE "KING"?



INSTEAD, YOU GUYS ARE GETTING INTO IT!

YOU PERVERTS!

THIS GAME IS FUN BECAUSE IT FREAKS PEOPLE OUT!



I CAN'T BELIEVE THIS

IS THAT WHAT YOU THINK?

I WAS RAPED BY HIS LIPS!

STOP KISSING!

GAA HHH



A HURNY DRUNK EH? THAT'S NOT GOOD...

NNNN





WHAT THE—



YOU'RE THE
ONE THAT'S
ACTING AWED?

WHAT ARE
YOU UPSET
ABOUT?



DRINK
SOME
WATER

IT'LL
DILUTE THE
ALCOHOL IN
YOUR
SYSTEM



130
64

!!



YOU
CAN'T
FOLD
DOWN
YOUR
DRINK

MAKE UP
THOUGHT?







ONE
MORE
TIME...

I LOVE
YOUR LIPS
THE MOST

!!



WE HAVE
TO GO
BACK.
PEOPLE ARE
GONNA
COME
LOOKING

IT'S SO
DIFFERENT

WHA?



GAME--

— MY
POCKY
BACK!



THAT'S
NOT A FAIR
TRADE!
YOUR BUDY
AND POCKY?

I'LL GIVE
YOU MY
BUDY
INSTEAD!

DAMNIT,
YOU
REEK OF
ALCOHOL!



I THINK YOU'RE
GONNA END
UP AS
INCONSIDERABLE
CHARACTERS!

WE
DON'T
REALLY DO
BEACH...



END

息思思乎世
 夕亦夕中亦思
 山田田田田
 田田田田田
 田田田田田
 田田田田田
 田田田田田
 田田田田田
 田田田田田



WOW

WOW
COOL

WOW

WOW

WOW
HE
WOW
COOL
HE ...

MY POLICE DAD IS AWESOME...!!

Popular series in
monthly magazine

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Chouhatsu ~ Denkou Sekko BOYS ~
You'll see it on SAT ON JUNE 27TH!

Detective's passion love story ♥ 24R

WARU AMAI MITSU

Azumi Todoroki



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SAVE THE ON
SLIP?

OH NO
THANKS

SUDD-
SHE' WOULD
NOT LIKE TO
TAKE A PDA
REQUEST



WELL, GETTING
"TRACKED" BY
BAGGS GOT
STOLEN BY
THAT DEBILITAT
ANYWAY, NOW
AM I FOLLOWING

THANKS
FOR
ALL THE
BUTTER
FROM THE
TUB

THIS
IS A
PDA



HEATH

IT IS
THIS
FACE?!

WHEN I WENT
FOR A WALK LAST
NIGHT...

I FOUND
THIS

YOU
POKED
THE
BUTT



SO ANYTHING
DOING ME WANT
TO CHAT WITH
GORGON? I
DON'T HAVE
TIME TO

OH,
OK, I'M
RECALL

I SEE
THAT THIS



WHAT
WANT YOU
DOESNT

OH

OR
FOOD
HE IN
TROUBLE
IF IT WAS
SENT TO
THE POL-
ICE

THE
JAIL I
FOUND
THIS

DO YOU
UNDER-
STAND
YOUR MIS-
TAKING

YOU
SHOULDN'T
HAVE DONE
OUT ALONE
AT NIGHT?



SINCE HE IS
THE ONLY SON
OF THE MIGHTY
POLYTON THURTON
FAMILY...

HE DOESNT KNOW
THE WAY OF THE
WORLD. THE GAVE
TO TELL HIM.

DO YOU
UNDER-
STAND
ANYONE
ELSE

HE CANT
CONVINCE YOU
SURELY IF AN
THURTON DOES
NOT GIVE HIS
POSITION

YES HE
DOESNT
UNDER-
STAND IT
AT ALL

ONLY

FROM THURTON
HIS MOTHER
STRAIGHTEN
HIMSELF

YOUR
WIFE
WAS NOT
GIVE TO





THE PEOPLE
AROUND ME
ARE ALL AT-
TRACTED BY
MY SISTER'S
FAIRNESS...

I DO
NOT HAVE
A FRIEND
WHO I CAN
TRUST



IT CAN'T BE
HELPED, SINCE
MY FAMILY REALLY
IS POSITIONALLY
WEAK...

THAT'S...



BE-
CAUSE I'M
LIKE
TO IT...

THE
ALREADY
SEEN AP-
PEARED A
FEW TIMES
WHEN I WAS
SMALL...



HE...

HE'S
SAD,
GOOD
AND...

IT
WAS
AS
HAPPY...



YES
OK.

I'M
SORRY
I DID
SOMETHING
WRONG...

A...
WELL,
FOR...



HE
USED
TO
SAY
SOMETHING
LIKE THAT...

HE
USED
TO
SAY
SOMETHING
LIKE THAT...

HE
USED
TO
SAY
SOMETHING
LIKE THAT...

THE
ONLY
ONE
WHO
CAME
AND
IT
WAS
BECAUSE
HE
WAS
ALONE...



AND
SOMEONE TO
TELL US
THE TRUTH
NO! I CAN'T
LET THAT
HAPPEN

NO-
NO-
NO-
NO!

NO
MATTER
WHAT
HAPPENS
I'LL
PROTECT
YOU

NO
PROBLEM
IS
THAT
YOU
WILL
NOT
GET
ALONE...

THINK
NO
THINK
OF
THE
MITH
OVER-
SIGHT

WILL
YOU
STAY
WITH
ME?

OF
COURSE



LET'S
LEAVE
TODAY

WE
NEED
TO
GET
HIS
MESSAGE
BEFORE
IT
GOES
OUT

YOU
SHOULD
STAY
HERE

BEFORE
YOU
GO
HOME

WILL
YOU
STAY
WITH
ME?

mod



AREN'T YOU THE PERVERT FROM LAST NIGHT ?!!

THE PERVERT

I'VE FELT THE SAME WAY...

WE CAN'T PLAY AND ARGUE HERE...

GUARD IS THE TYPE WHO LOOKS TALL

BUT ACTUALLY HAS A HIGH BODY

FROM HERE

NO...



THIS IS

NO

WHAT ARE YOU THINKING

I HAVE MORE FREEDOM EVEN IF I GET GENT TO REFORM SCHOOLS

IT'S NOT LIKE I WANTED TO BE BORN INTO THIS FAMILY...

DO YOU KNOW WHAT YOU'RE DOING? IT'S A CRIME

YOU WANT ME TO TAKE YOU INTO CLASSROOM

I DON'T WANT

SINCE WE'VE BEEN ATTACKED A FEW TIMES, IT'S BECOME STRANGERS

STOP
FOOLING
AROUND!
DON'T
TEASE AN
ADULT!!

THEN
IT'S YOUR
FAULT!

THE ONLY
THING TO
WARRIOR
FOR
POWER-
MENT,
ADULT-
MAN!

IF I CAN
HELP...

I WON'T
TEASE
AT ALL
FACE

DON'T
TEASE ME

THE
TEASING
LETTER
BOX

TEASING
LETTER
BOX

TEASING
LETTER
BOX

TEASING
LETTER
BOX

HA

HA

HA

HA

HA

THIS MAN?

ACTUALLY THEY SHOULD SUSPECT THE NEIGHBORS

BUT THE POLICE ARE SO CORRUPT

REASON NUMBER 11: BECAUSE THAT THE THREATENING LETTER WAS SENT TO SUZU-KUN FIRST

READ CARE HE COULDN'T READ THE REST OF THE MESSAGE

THIS...

AND YOU'VE GOT TO HAVE FRIENDS

THAT'S RIGHT

I USED MY FRIEND FROM ENGLISH CLASS TO GET IT FOR YOU

SINCE WE'VE TRUSTED EACH OTHER FOR EIGHTH GRADE

AGAIN - 21

YOU

IF YOU HAVE DEFECTS YOU WERE KILLED AND NOW THERE'S NO MORE OF YOU

GIVE IT BACK

11

LET GO

WILL COME

GO AHEAD

ISN'T HE AN EYE WIT?

I'M GOING TO REPORT THIS TO MY BOSS



DO

THE
MURDER

...



EVEN IF
YOU DON'T
REMEMBER,
I'VE PLUTED
A MURDER

THAT'S
HOWEVER,
I DON'T
KNOW YOU



SINCE I'VE
FALLEN IN
LOVE
WITH YOU
AT FIRST
SIGHT

I WON'T
LET GO
I CAN'T
WALK BACK
ANYMORE

STOP FIGHTING!
WE JUST WENT
RESTAURANT!



A RED HOO BEING
TAKEN AWAY AND
PLACED INTO A
CAR BY SOME
STRANGERS...

A
WOMAN
AND...

...



THANK
IT

...

THAT'S
SINCE I
WENT TO MY SCHOOL

WHY AM I
LOOKING AT
STRANGERS



THE DAY...

HE TOLD ME

WHAT ON
EARTH...

STOP

STOP
IT...



SINCE HE
DIDN'T KNOW
WHAT DISAPPOINT
HE WOULD GET
IF HIS PARENTS
FOUND OUT

AND
HE WENT
AWAY

"THANKS"

WE'LL GO
LET'S RUN!!

THE
STRANGER
STARRING
THAT POLICE-
MAN WITH A
SMILE...

AND
THAT...

HE FOUND
OUT THAT THE
POLICEMAN HAD
SAVED HIM AND HIS
MOM...!

AND THE
KID WAS TOO
SCARED AND
RAN AWAY!



HE

HE

ALTHOUGH I
MIGHT HAVE
REMEMBERED
IT BECAUSE
I WAS STILL A
KID BACK THEN

SO I
COULD
CHECK
LAST NIGHT

I'VE BEEN
WATCHING
YOU EVER
SINCE

SO HE WERE
SAVED -



HE'S
FROM THAT
TIME



EVERY
SOMEBODY
KNEW

THANKS
YOU



I'M SORRY
I ASKED
IN THE MID-
DLE LAST
MONTH

I'LL GET
YOU HOME
PROPERLY
TODAY
OKAY

THAT
IS...

NOT
THAT...
STOP IT

NO

NO

NO

THAT

I SORRY

NO

NO

STOP

NO

STOP

IT'S
YOUR
...

YOU'RE
A WHOLE
LOT BETTER

I...
I'M NOT
TALKING
ABOUT

THAT...

NO...

NO
STOP
THAT...

NO

WHAT ARE YOU
TALKING ABOUT?

THIS... THIS
IS A CRIME
IF YOU DON'T
STOP...

FOR A MOMENT
LOSE YOUR TO
GET THAT
DOWN IT!

SURE-
BUT IS
SO CUTE

YOUR
FEELING
GOOD AL-
READY

WHY-
NOT EVEN
THOUGH
IT'S YOUR
FIRST TIME

THAT'S...
BECAUSE

EVEN IF I
STOP NOW
I'M ALREADY
A CRIMINAL
RIGHT?

I'LL TEACH
YOU THE CON-
CEPT A SERIOUS
DETECTIVE HAS
NEVER ENTERED
BEFORE

I'M GO-
ING TO DIS-
CRIBE YOU
THOROUGHLY
UNTIL I GET
TIRED...

THAT'S
NOT...

STOP -
IT...



STOP
IT...

IT...

HURTS...

STOP...

NO...

NO...

NO...

NO...

HURTS
IT...

NO...

stings

NO...

NO...

NO...

IT HURTS
FEEL GOOD
AT FIRST...
BUT PAIN
WITH IT COME

I'LL LET
YOU FEEL
IT ALL THE
WAY HOME

IT'S ON
FEEL...

YOU ARE
REALLY
SO SURE
ABOUT
THIS...

I CAN'T
HOLD
BACK

IT FEELS
GOOD
WHEN YOUR
HANDS IT
HURTS

YOU'RE
SO SENSITIVE







DON'T
REACH...

Ah...

SEEMS
LIKE YOU'RE
READY TO
COME IF I
JUST TOUCH
THE TOP

IT'S
AMAZING
HOW EASY
IT IS TO
EVEN
THOUGH
I DON'T
TOUCH IT

IT
FEELS
GOOD
RIGHT?



It's terrible...

It's terrible...

I don't
stop...



DON'T
DOOM...

IT LOOKS
LIKE IT'S
LEAVING
YOU'RE
BEING
KILLED
THAT?





YOU

ARE YOU
STUPID? THE
TH AFTER
SO PLEASE!



SINCE I'VE
WAITED 12 YEARS—
I'LL WAIT FOR
ANYONE SO ON
EVEN 100 YEARS
UNTIL YOU
FALL IN LOVE
WITH ME



—NO,
IT'S
NOT!

YOU

AFTER
SOMETHING YOU
CAN'T
JUST

UP
SOMEBODY
IN SOMEBODY
TALK TO
SOMEBODY



THIS IS
SCARY

OVER, JUST
BE SILENT
AND BECOME
NONE

ALL
THAT
I'VE
GAINED!

ON I'LL
HAVE TO
HAVE
ANOTHER
FACE

YOU'RE
TRYING
TO PRO-
DUCE
ANY?



NO! NOTHING
I'VE GAINED
EVEN IF YOU
SOME OF OLD
MAN



WHENEVER
SOMEBODY
THAT
AGAIN I
HAVE NO
CHOICE IN
IS
THAT
WANT A
10 YEARS
OLD HIS
SADNESS
SMILE



UP

DOWN



WELL...
PROBABLY...
YOU HAVE A
DATE WITH
TODD



WHAT'S
SO FUN-
NY?

AAAA-
AA...
WHAT'S
WITH
YOU

WHAT
IS IT?

NOT
ME



SEARCHING
FOR THE
REALITY

TO THINK
THAT A GUY
LIKE THIS

...YOU
FINALLY
NOTICED?



SINCE IT
LOOKS LIKE
YOU'RE
SERIOUS,
I'LL LET IT
GO THIS
TIME...

HE SIGHED
TOWARDS
ME...

LEFT
THE
MUSE

I like you



BUT
WELL, I
SAYED
THAT
NEXT TIME

END

WARU AMAI MITSU

by Asumi Tsukuba

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Happy Birthday
Mara-chan

We thank you
for always supporting
us with LOVE and
TENDER CARE.
your staff



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ASIA WATANABE

ASHIA WATANABE

SHIN NAGAKAMI

SANA FUJIWARA

GAI NANASE

KAI NAKASE

CHIRAN

MARIO YAMADA

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敏感特集

東城麻美

Part of a special 40-page
first story with color ♥



LOVE

PURE

純愛

WHAT IS THE SPECIAL AGREEMENT
THE RENT BOY MADE...?

CRIMINALS!!
I'll sell myself!

Shueisha Comics "Shounen" - Shueisha Comics "Shounen" - Light Novel "Shounen" - (17)
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ONE
WANTED

I DON'T
GO ALL THE
WAY, BUT YOU
CAN STAY
FROM ONE
FINGER

It's all
right,
but I do

HIT,
YOU



Looking closely.

he
might be my
type...

I got
lucky
today

so I
don't mind

enjoy
myself

for the
night...

MOVE YOUR HANDS

ARE...

ARE...

WHY I TOLD YOU I DON'T DO ALL THE WORK...

side

side

WHAT ARE YOU SAYING?

WE'RE ALREADY DONE THIS FAR.

AH...

please
FAR

what a pretty cry!

AND YOU HAVE TO TAKE CARE OF THEM.



YOU DON'T HAVE
TO WORRY
ABOUT ME
DO YOU?

It's my job
and yet, I'm
worried.

SO DIRTY,
LIVING BACK
LIVE THAT...

slam

NO
...!

I can't
get away

YOU LOOK
GOOD. BUT I
LOVE YOU, AND
GOD KNOWS
CIBILITY IS
GOOD, BUT

YOU'RE PRETTY
DARNED ABOUT
THE RIGHT
MOM. BUT IS
LITTLE TOO MUCH
FOR ME.

I REALLY AM
SORRY OF THE
DANCE WITH
ANYONE. IT'S
IN A MIND.





She said we
didn't handle
each other
properly.

He'll just play
with me the
way my last
boyfriend did.



In my job,
it's okay to
play around
and just do
what feels
good.

I'D
LIKE TO
SEE YOU
ABOUT

YOUR
NEXT
STAGE.

Richard Pops

10000 Avenue
New York, NY
10000-0000

I am
I don't
mind.

THE
PLOT

THAT
YOU CAN
CONTACT
ME.

IT'S NOT
BECAUSE OF
MY WORK, I
WANTED TO SEE
YOU AGAIN

So these
lies are just
shop talk.

Yes,
this is
my job.

I'M SURE
YOU HAVE
A LOT OF
CLIENTS.

DO YOU
NEED TO BE
ENTHUSIASTIC
ABOUT
YOUR WORK
TO COME ALL
THE WAY HERE.

They don't
include any
deeper
meaning.

NO?

He's my
lover.

for one
night
only.

NO?

NO?

NO?

SHOCK



EVEN
THOUGH
YOU CAN'T
EVEN GET
UP.

OH.

I'LL DO
IT MY-
SELF...

IT'S
POSS-
IBLE.



HOW
BARELY CAN
I SURVIVE?



It's supposed
to be my client,
but he's doing
this for me...

Drop.

The guy
is the
real...



— DOES
THAT
MEAN HE
DOESN'T
JUST
HATE?

MY
BODY...

I WON-
DER IF
TODAY'S
THE...



THAT'S
RIGHT.



NO... I
WANT YOU TO
BE WITH ME
FOREVER.

DO LIKE
TO HAVE
YOU UNDER
A SPECIAL
AGREEMENT.

THE
CURRENT
FOR THE
TIME

IF
YOU'RE
NOT
OPPOSED
TO THE
IDEA

WE... WE
CAN'T GO
ALL THE
WAY, SO
IT'S ONLY
A GOOD
IDEA...

WHAT?

OH

I WANT
TO BE YOUR
FIRST MAN

I finally
met him

I WILL
GO ALONE
WITH
YOU AT
FIRST SIGHT

Only this
BLUR.COM



more
police

my
love

SORRY,
BUT I CAN'T
WALK BACK
TODAY

END



*Illustrated
by Evelyn Adams*

Could you do

<i>Source</i>	<i>to the</i>	<i>Library</i>
<i>Gift</i>	<i>to the</i>	<i>Library</i>
<i>Foundation</i>	<i>to the</i>	<i>Library</i>
<i>Gift</i>	<i>to the</i>	<i>Library</i>
<i>Collection</i>	<i>to the</i>	<i>Library</i>
<i>Preservation</i>	<i>to the</i>	<i>Library</i>

*more forever - more great
#forever - more @ everythingyou*

